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Daguerreotype; Shiny like a mirror, can only see image from an angle, back of image looks like copper;
appeared 1839, most popular 1842-56; waned 1857-1860

Front: (Sandwiched)

Gold intricate frame

Gold Mat: J. Gurney on left; 707 Broadway NY on right

Glass plain, clear

Picture on Metal, non magnetic

Back:

Copper like, non magnetic

Actual Picture:

Metal with HDH and a number in lower right corner

Received the photo from Helen Suit Rieley (1912-2008) abt 2005, it had a picture of her mother Gertrude Allen Suit (1875-1943) wrapped over this picture within the frame.

Believe to be **Aurelia Wilmarth** (1841-1917) taken about 1858-60 in NY (she would be 17-19 yrs old)
She lived in NY approximately 1855- before 1867 with her father and then her husband, Samuel Taylor Suit (1834-1888) and her son, Arthur Bingham Suit (1861-1919) was born in NY

Jeremiah Gurney (1812-1895)

son, Benjamin Gurney (1833-1899)

707 Broadway NY: Moved here in 1858, the first building built for photography, located in Manhattan became J. Gurney & Son in June 1860 upon the marriage of son, Benjamin
J. Gurney & Son was dissolved in 1874

They were pioneers in daguerrotypes and a patented version of the Talbot process called Chrystalotype, eventually they did Carte de Viste (CDV)
J. Gurney object to ambrotypes because he said they were not permanent

Pictures taken by J. Gurney and Son include:

Charles Dickens

Prince Albert Edward eldest son of Queen Victoria

Wild Bill Hickock

Open Casket picture of President Abraham Lincoln, most were confiscated and destroyed however Benjamin was able to salvage one

“A Chaining the Sun: Portraits by Jeremiah Gurney” by Christian A. Peterson, University of MN Press, 1999